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I have had the blessing of having some amazing voice teachers in my life. Some were great friends and motivators. Others were technicians and visionaries; but few of them have walked the path that I seek as a professional opera singer. One of my childhood goals was to audition at the Met, not just sing in the National Council auditions. I was blessed to be granted 2 chorus auditions in my life before continuing on my professional career as a mainstage artist. However, as I have learned, success is not just about how well you sing. Anna had 5 stage auditions at the Met and studied with Louise Caselotti who was Callas teacher, as well as Frederick Jagel her college voice teacher when she was at New England Conservatory (He was a tenor staple at the Met for years) for her undergrad, as well as Licia Albanese. If you don't know who these people are, Google them, or drop their names in YouTube or iTunes. Anyway besides amazing teachers, conductors and coaches; few people can say they worked with people who actually knew Puccini and Toscanini. I could go on; but my point is this: this woman has had the type of career I want as a Feste singer in Germany and few people I have studied with have done that. All that being said, one of the biggest gifts she has given me is the preparation and healing of my spirit, for as you can imagine, a career in the arts is not only a sacrifice and struggle, but requires a fortitude few people could imagine. I have loved many of my great teachers who have developed my instrument to its current point, but no one has healed and helped my spirit like Anna. Oh yeah, she doesn't suck with regard to technique, but you can be the judge of that by her amazing singing and the body of her work. I didn't realize this petite woman who I met at a junior college for an opera scenes program would become one of the many people I have met that I can now say has changed my life. If you are looking for a truly amazing singer, consider Anna.

- Fabrizio Doria (Tenor)